

October 30, 1996

Dear Bound Weave Study Group Member,

My report for activity from May to the present will be short because it's been a busy season.

At the end of July I taught a week long boundweave/danskbrogd class at Vesterheim in Decorah. An imaginative and lively class of ten accomplished a great deal and, since some of you are members of this group also, you'll no doubt be reporting on what you did. I'll give a weekend class in January at the Minnesota Weavers Guild on the same techniques.

I've been focusing on the type of danskbrogd done on two-harness plain weave. In the early coverlets diamond and cross-shaped designs occurred on one of the two harnesses only, making pick-up necessary only on every other shot. I have designed rather freely, with the result that pick-up seemed to be needed most of the time. If you want to use a variety of colors, as in the chicken motif, it is also necessary to think of including them across the loom to avoid hopelessly long floats on the back.

I am including details from two pieces I wove on two-harness danskbrogd. My threading is usually 6 or 8 epi, but a variety of threadings, warps, and wefts could be used, as long as the result is completely weft faced.

This is a technique which lends itself to experimentation and can be combined with tapestry joins as well. For making the traditional Norwegian coverlets, the danskbrogd done on three harness bound weave was certainly the most practical and warm, but the two-harness is also interesting to know.

Warm regards,



Lila Nelson

