

15 November 1997

Dear Danskbrogd Enthusiast;

Someone suggested using the small letters nbc for the Norwegian Breakfast Club so we could maintain our separate identify and avoid any litigation or confusion from the giant national broadcasting company. That thought continues to amuse me and I have begun to use it. I enjoyed all of the Conference and especially the Study Group's exhibit and am excited about seeing what we can come up with in four years. Will there be enough wall space?

The enclosed information wasn't ready to distribute at the Conference on Norwegian Woven Textiles. Here is the trailing information about the weaving that some of you have already seen.

The photograph is a color reprint of my GREY & WHITE STUDY. The idea came out of my previous weaving REFRACTED WATER DROPS and other sources. I used a very large sheet of graph paper so I could use the complete layout design (threading repeats) and marked the center. I did a lot of counting. I worked horizontally toward the center. Knowing that the actually weaving of epi and the ppi would be somewhat different (understatement) from the graph especially length wise, I guesstimated at how the design would relate to the woven piece. In the center I reversed the colors and plotted details in another scale because the design became so small that it would have been easy to miss a row when weaving. I wove this as a 3 Shaft Krokbragd with pick-up using the 6 shaft tie-up because it spreads out the threading and provides other benefits in treadling.

Sincerely,

Sally Scott  
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