

Posten

The American Swedish Institute Magazine



**Exhibitions
on view
through
October 27**

Contents

- 3 Message from Molly Steenson
- 4-6 Alchemy on the Loom
- 7 Emil Åreng visits ASI from Sweden
- 8 Cocktails at the Castle
- 9 Savoring Summer
- 10 Architecture Series
- 11 A Glance Ahead at the Holiday Season
- 12 ASI Community Fund
- 13 ASI Annual Meeting
- 14-15 Memorials and Tributes
- 16-18 Community
- 19 ASI Museum Store

Posten is the quarterly membership publication of the American Swedish Institute. To update a subscription, call (612) 871-4907 or email ninaa@asimn.org. **Thank you for being a member!**

Never miss an event! In addition to *Posten Magazine*, ASI publishes a quarterly *Catalog* featuring upcoming programs and events. A copy of *Catalog* is mailed to every ASI member and additional copies are available for pickup at ASI. Members can register for most programs before they go on sale to the public.

Pictured front: Christine Novotny, Photo: Wolfskull Creative



Minnesota artist activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Culture Heritage Fund.



Message from Molly Steenson, ASI President & CEO

Dear friends,

I'm reflecting on my first year at ASI as I write this letter to you. Earlier this summer, I found myself dancing around the maypole at Midsommar, singing "Små grodrona," dancing the frog dance till I was dizzy, while donning a beautiful flower head wreath one of our volunteers made. It was sheer joy—and that feeling is exactly what brought me to ASI.

I shared some of my thoughts about joy and what it means to me with our members at the Annual Meeting in June. In the months since that gathering, I have continued to reflect on how joy is present at ASI.

You know that physical feeling of joy in your heart—a sense of awe and a sense of grounding, all at once. When I feel joy, I can feel both at home and a part of something greater than myself. Joy fits into big and little moments. It is malleable that way.

At least once a day, I feel it. The Solarium frames quiet joy for me. The Family Gallery amplifies joy, where I watch as delighted children play with each other. I think of the joyfulness of families celebrating the PICA Head Start preschoolers at their graduation. ASI belongs to everyone, bringing joy and a sense of belonging to all.

In almost every conversation, interaction, and observation I have had over the past year, I have witnessed joy in our visitors. ASI gives shape to life in times when we need it. It's a place for important moments and conversations. People fall in love here. People get married here. People explore parts of themselves here. People celebrate lives well lived here. People are joyful here.

There's joy in the "Aha!" moments that happen here, too. Like when a group of people lean in around Karin Larsson's design work in the exhibition and understand that Carl Larsson's beautiful paintings have a whole different layer to them. We can see Karin's hand in the work and a joy in the discovery of Christine Novotny's work in response. There is joy in making, doing, creating, and understanding.

People bring joy. Our volunteers create meaningful connections with our visitors, illuminating all that we are and do together at ASI. Whether they are tending to the Mansion, giving tours, or chatting with you at the front desk, their efforts bring joy to our community. There is joy in giving, and the support you provide makes this joyfulness possible.

At ASI, we can focus on what we value and love, what makes us feel like we're brimming with something so wonderful that we want to share it. I think that speaks to joy: the way that the best and most beautiful things transform us. We need ASI in a changing world, as an anchor here and now, at this place and time.

I had a conversation with one volunteer recently about the sheer joy that brought me to ASI. She lit up and said, "THIS is my happy place." Her husband said, "This IS her happy place!" We each have an idea of all the things that make that so for us—the joy that it brings.

ASI is my joyful place—for all the reasons I have shared and many others. As I finish my first year here, I am more honored than ever to be here as your CEO, president, ASI fangirl, and friend.

Joyfully yours,
Molly



Alchemy on the Loom

Christine Novotny and the enduring power of handcraft

"I think it's really powerful to create something with our hands," says Christine Novotny. A painter-turned-weaver, Christine expertly combines color, texture, and technique into her dynamic textiles. "When I began weaving, I was falling out of love with painting and needed a shift in materials and techniques. I've always felt that beginning to weave wasn't a departure from painting, but an evolution within it. The ways that color intersects within weave structures and interlacements, how hues are reflected in different materials, that has captured my fascination. I'm still finding ways to use what I loved within painting and bringing it to weaving, to examine with wool and dye and knots. Sometimes I think if I hadn't started weaving, I would have stopped making art."

After moving "up North" to Grand Marais, Minnesota, Christine found herself learning to weave at North House Folk School and committed to the practice full-time. Living in Minnesota, Christine's own teachers were brought up in Swedish weaving techniques. Their influence and knowledge passed to Christine, who now teaches her own weaving courses to continue the traditions and engage others on their own creative journeys.

"When I teach introductory weaving classes, I often tell people that even if they never weave another thing in their lives, this class will change the way they look at the world. It's kind of a grandiose claim, but it's true. When you experientially learn how something is made, you can never look at that object without a newfound respect and curiosity."

In the summer of 2023, Christine travelled to Sweden to study with renowned weaver, Ulla Parkdal, working alongside Ulla and immersing herself in the lineage of Swedish textile design.

"Ulla is an incredible person and artist, and I will be forever grateful for the time I spent with her. I was looking through piles and piles of her work in her studio. At one point, I asked if the piece was woven in a particular Swedish technique. She balked and said "I do not know! You young weavers are so concerned with technique. I just decide what I want to make, and then figure out how to make it!"

Christine Novotny, Photo: Wolfskull Creative



Christine Novotny, Photo: Wolfskull Creative (left) / Christine's work in the Turnblad Mansion, Photo: ASI Staff (right)

There was a beautiful contradiction in what she said. I had written a grant and traveled all the way from Minnesota to study her specific *rölakan* rug weaving techniques. And of course, Ulla can figure out what she wants to make because she has a breadth of knowledge and training behind her. But in that moment, she was saying that the techniques mean nothing if you can't use them to create something new. And that really confirmed my own path in weaving."

Christine's piece "Little Dots" displayed in the exhibition at ASI was created on Ulla's loom.

Preparing for her exhibition, Christine reflected on the connections between her work and Karin Larsson's legacy. "Karin very much felt ahead of her time in the pieces she was making. They are a bit strange and avant-garde. Some of her tapestries remind me of psychedelic images from the 60s with a folk spin. They were clearly from her own brain."

"As a weaver, I've always wanted my pieces to be unique," says Christine. "Coming from a fine arts background, I wanted to combine my point of view with the techniques and patterns I was learning. I thought about that when I made "A Marvel" for the ASI exhibition—a linen *rya* with hand dyed yarn.

The *rya*'s origin is so utilitarian—knots tied on a plain-weave background with wool. *Ryas* were meant to imitate a woolly sheepskin but without the leather base, which was prone to rotting when exposed to water in seafaring travel. But how does the expression change when that pile is made with lustrous linen that catches the light, when the gridded system of the weaving begins to bend and shape itself like the organic movement of a paintbrush? I see that striving in Karin's work as well."

When asked about the power of making by hand, Christine shared, "When you make something yourself, you get the chance to reach into your own identity and commune with what excites you. You have to answer the question, "What do I like?" without being dictated by what others like. People don't get a lot of chances to do that, to decide what they want to bring into the world, how they want it to look. And if you keep working at it over time, you get closer to your vision with everything you make."

ASI is grateful to our community of generous members and donors. Your support creates meaningful experiences that engage Minnesota artists. A special thank you to exhibition supporters for *Karin Larsson: Let the Hand be Seen*: Chris and Chick Lane, Pastor Rodney and Julane Anderson, Karen and Leonard Nordstrom, Jay and Jennifer Novak, Robyn Hollingshead, and the Barbro Osher Pro Suecia Foundation.



Emil Åreng visits ASI from Sweden

Chefs' Dinner:
FIKA + FACIT
Wed, October 16, 6–9 pm

Pop up bar at FIKA Café
Thu, October 17, 5–8 pm

Nordic Table lecture
Sat, October 19,
1–2:30 pm

For one week this October, Swedish cocktail expert Emil Åreng will bring the spirit of his bar FACIT from Umeå to the American Swedish Institute with a Chef's dinner with FIKA Café, a pop-up bar, and a Nordic Table lecture.

Experience a special 5-course Chef's Dinner co-curated by FIKA Café's Executive Chef Amalia Obermeier-Smith and internationally acclaimed bartender and author Emil Åreng on Wednesday, October 16.

Emil and Chef Amalia will guide guests on a culinary journey through Sweden, with each course featuring food and beverage pairings inspired by the country's five geographical regions, their impact on distilling and bartending in Sweden, and highlights Emil's work with local producers and ingredients.

Unable to make this exclusive dinner? Meet Emil at his pop-up bar at FIKA Café on Thursday, October 17, or attend his Nordic Table lecture "Drinking in Sweden—South to North" on Saturday, October 19.

Originally from Bräcke, Sweden, Emil trained in London and has been prominent in the Swedish hospitality industry for nearly two decades. He opened FACIT Bar in Umeå in 2021 which was named Sweden's best new bar by 2023. He was the creative director at Cadierbaren at the Grand Hotel in Stockholm and opened Open/Closed in Umeå.

His first book, *Salongs i Norrland*, won the World's Best Cocktail Book at the 2017 Gourmand Awards and entered their Hall of Fame in 2020. His upcoming book *Cocktails på Svenska* will be published in Sweden in fall 2024 and in English in 2025.

"This trip is a great opportunity to share ideas on how to work sustainably but also old school with foraging and everything that surrounds nature in every single way."
—Emil Åreng



Cocktails at the Castle

This fall, the Twin Cities' only castle presents a thrilling mix of excellent music, Nordic-inspired art, and exciting surprises

Cocktails at the Castle, Photo: ASI Staff

At this eagerly anticipated event, ASI hosts independent bands, pop-up activities, and unique food and drinks—all part of an adults-only night that has earned the 'Best Event Concept' award from MSP Magazine. Expect the unexpected at Cocktails at the Castle with this year's theme "Country House Party", inspired by ASI's exhibition, *Karin Larsson: Let the Hand be Seen*, on view through October 27.

This non-stop evening of excitement will showcase headlining performances by local artists LAAMAR, Pit Stop, and Clare Doyle. Come dressed in your country gear or as you are!

Activities

- Non-stop concerts & performances
- Nordic-inspired cocktails & festival food from FIKA Café
- Palm & astrology readings
- Mini golf course & driving range with Cardboard Sculptor
- Weaving demo with the Minnesota Weaver's Guild
- Collaborative weaving with Riley Kleve
- Wool dying & craft with Maddy Bartsch
- Make-and-take wax hands
- Make-and-take bolo tie craft
- Riddle Masters with Hollow Hill

Cocktails at the Castle—September 14, 6–11 pm



To purchase tickets to Cocktails at the Castle, visit asimn.org or scan the QR code.



Patrice Johnson at the Minnesota State Fair

Savoring Summer

A Nordic Twist on Minnesota State Fair Favorites

Join Patrice this fall in her upcoming demos:

Karin's Garden Dinner
Thu, Sep. 12, 6–8 pm

Intro to the Nordic Table
Thu, Oct. 24, 6–8 pm

August in Minnesota is one of those bittersweet times: the end of summer is nearing, and the most anticipated time of summer is finally here. Arguably the best in the country (not a chance, Texas), the Minnesota State Fair is a 12-day extravaganza showcasing what makes Minnesota so uniquely great. One of the best things about the fair is the ever-growing variety of entertainment. Each person has a different favorite part they look forward to.

Local food writer and cooking instructor Patrice Johnson has two second homes: ASI and the Minnesota State Fair. "You can go to the state fair every day, every year for your entire life, and still not do everything, see everything, and meet everyone," she explains.

For years, Patrice has shared delicious and fun Nordic-inspired foods through fair demos and recipe contests. As seen in her cookbooks and Nordic Table classes at ASI, Patrice brings a historian's perspective and a deep respect for traditional recipes to her unique creations.

"I think it's really fun to modernize traditional recipes, to show people that food does not exist in a vacuum," said Patrice. "Anytime you serve traditional food or modernize it, you're always telling a story."

Interested in the idea of *æbleskiver* with cheese curds, lefse pizza with spam, or deep-fried herring? Pick up Patrice's latest cookbook, *Land of 10,000 Plates: Stories and Recipes from Minnesota*, from the ASI Museum Store. Or join an upcoming class at ASI—her popular holiday cookie and meatball classes are returning this holiday season, with members getting the first chance to register starting Friday, September 27.



Architecture Series

Highlights of the Turnblad Mansion

Each year, ASI offers more than 300 public tours highlighting the mesmerizing features of the Turnblad Mansion and the story of the family who built Minnesota's only castle. Among the details pointed out to curious visitors are the intricate woodcarvings in the dining room, the distinctive *kakelugnar* stoves dotted throughout the home, the towering mantle in the grand hall, and of course, details about the family who lived here.

Starting this summer, ASI is offering a new kind of tour—a special video series! These videos will highlight the Turnblad family and the enduring craft of the historic Mansion. Hosted by Inga Theissen, ASI's Manager of Collections and Historic Properties, the video series will guide you through the history of ASI with details only an ASI expert would know. **Make sure you are following ASI on Instagram (@amswedinstitute) to brush up on your Turnblad trivia and Mansion mastery!**

How well do you know the story of the Turnblads and their Mansion? (Answers listed upside down at the bottom of this page)

1. What year was the Mansion completed?

- a. 1907
- b. 1908
- c. 1909
- d. 1912

2. The Turnblad Mansion is constructed of Indiana Limestone. Which of these other famous buildings does not share this feature?

- a. The Pentagon (Washington, Virginia)
- b. The Empire State building (New York, New York)
- c. The Washington Monument (Washington DC)
- d. Tribune Tower (Chicago, Illinois)

3. How many *kakelugn* stoves does the Turnblad Mansion have?

- a. 11
- b. 9
- c. 7
- d. 5

4. How many windows are in the Turnblad Mansion? Don't forget to include the Visby window!

- a. 212
- b. 198
- c. 144
- d. 126

5. Who is the stone carver that designed many of the Mansion's exterior decorations, including the horse head displayed near the Carriage House? (Hint: he also worked on the State Capitol building).

- a. Herman Schlink
- b. Albin Polacek
- c. Ulrich Steiner
- d. Aaron Carlson

Learn how you can help support the stewardship and ongoing restoration of the Mansion by calling (612) 871-4907, or visiting ASI's front desk.

Photo: Kara Hakanson



A Glance Ahead at the Holiday Season



Tomte: the Gnome, the Myth, the Legend

**Holiday Experience at ASI
November 9, 2024–January 26, 2025**

Do you believe in Tomte? We do. For ASI's 74th annual Holiday experience, meet this elusive figure or reintroduce yourself to a classic found in centuries-old folklore. Explore the world of Tomte, the mythical guardian of Scandinavian homesteads—and of course their home in the Turnblad Mansion! More than just a gnome, Tomte is known for his iconic red cap and long beard, but there's much more to discover about Tomte through the ages.

Save the Date for these Holiday Events!

Look ahead to the holiday season and mark your calendar for these exciting seasonal events.

- **Holiday Experience:** Sat, November 9–Sun, January 26
- **Julbord Dinners:** Sat, December 21 & Sun, December 22
- **Julglädje Family Holiday Concert:** Sat, November 30
- **Julmarknad Holiday Market:** Sat, December 7 & Sun, December 8 (Preview Night: Fri, December 6)

- **Lutfisk Dinner:** Sun, November 17
- **Lucia Celebration Concert:** Sun, December 15
- **Member Appreciation Weekend in the ASI Museum Store:** Fri, November 8– Sun, November 10
- **Winter Solstice Celebration:** Fri, December 20

Tickets for all of these holiday experiences and others go on sale September 27 for members and September 30 for nonmembers.

ASI's Latest Community Fund Recipients

Four Local Organizations Supported

The Somali Museum: The Somali Museum is the home of traditional Somali arts in Minnesota. Housing over 700 pieces of traditional Somali art, the museum offers unique educational programs aimed at fostering an understanding of Somali culture among Minnesotans. The Community Fund money will support their "Poetry in Nature" initiative, led by Somali poets and artists, which aims to integrate cultural expression with environmental stewardship through immersive experiences in Twin Cities' parks, facilitating workshops to enhance understanding of environmental issues and empower advocacy for a more sustainable future.

Our Saviour's Community Services: Our Saviour's Community Services provides dignified shelter and housing for single adults and educational opportunities for adult English language learners in South Minneapolis. Their goal is to enhance the lives of individuals in need within the diverse Phillips community. With the support of the Community Fund, they plan to run summer programming of both morning and evening classes. This initiative will allow students to explore deeper connections and understanding within their community.

St. Paul's Evangelical Lutheran: St. Paul's Lutheran Church currently serves the diverse Phillips community in south Minneapolis, notably in the heart of the Latinx community with substantial populations of Somali, Native American, African, and European-American residents. The Community Fund will support the creation of a community mural at the church, alongside the diverse stories and cultural expressions of the community St. Paul-San Pablo currently serves.



Photo: ASI Staff

African Immigrants Community Services: AICS was established in 2007 by Somali refugees to support the needs of East African refugees in the Twin Cities area. Over the years, it has expanded its services to include youth employment initiatives, social services such as housing assistance and benefits filing, health programs, and career development opportunities. The Community Fund money will support AICS's efforts to deliver comprehensive services aimed at enhancing the self-sufficiency and integration of East Africans in their host communities. These services support their physical and mental well-being and educational efforts to increase awareness of available community-based health services to empower families to achieve health and economic stability.

Thank you to our members and donors whose support makes these grants possible. **For more information about the Community Fund and how to apply or support, please email April Neske at apriln@asimn.org.**

Annual Member Meeting

Three New Trustees Elected to the Board

Thank you to our ASI Members who attended the annual meeting on Thursday, June 13. Attendees received exciting updates from the ASI leaders and board members, including a preview of upcoming exhibitions and ASI Board of Trustees elections.

ASI is thrilled to announce the election of three new members to its Board of Trustees: Debra W. Barnes, Tamir Elnabarawy, and Leslie Goedken. Our Trustees serve three-year terms, bringing valuable knowledge and expertise to our cultural center's leadership team.

Debra W. Barnes is a Principal, Vice President, and General Manager of the Minneapolis office of Henricksen and serves on its Executive Committee and Board of Directors and has also served on non-profit boards as local chapter President for both IIDA Northland and MNCREW.

Tamir Elnabarawy has served as Director of Federal Relations at the Minnesota Department of Human Services since 2019 and was previously a Senior Legislative Assistant in the United States House of Representatives in Washington, DC.

Leslie Goedken is CEO & Founder of Home Catalyst LLC. and serves on the Investment Committee of Blue Ivy Ventures, Autism Society National Board, and on the Board of the Yale Alumni Association of the Northwest.

We are pleased to announce that Barbara Glaser, Ed.D. and Lenor Scheffler have been nominated for a second three-year term. We also confirmed our Board Officers: Dr. Margaret Adamek, PhD as Board Chair, Tikki Brown as Vice-Chair, Lisa Källebo as Treasurer, and Brenda Butler as Secretary.

A heartfelt thank you to our outgoing trustees Lynnea Atlas-Ingebretson, Aimee Richcreek Baxter, Mary Dee Hicks, Ph.D., Dr. John M. Litell, and Elizabeth Olson, CFA for their dedicated service.

To read the complete FY23 Annual Report, scan this QR code:



To request a paper copy, please email Nina Andersen at ninaa@asimn.org.

Memorials & Tributes

Gifts received March 11–June 30, 2024

In Memory Of:

In memory of my mother and original maker mentor, Margit Laurie Jacobi

Barbara Braley

Jean Anderson and Tony Lawrence

My father, Harris Brandt

Gaylon Brandt

Jerry Carlson

Erling and Marilyn Eibs

Nadia Christensen

Bruce Karstadt
Peggy Korsmo-Kennon

Dennis F. Erickson

Cindy Mertens

Muriel Erickson

Lynnea Miller
Joanna and John Swanson

Matthew Floding

Karen Kunze

Terry Swanson Florin

Bruce Karstadt
Jan McElfish

Marlys Gillund

Rosann Pearson

Barbara Nordstrom Hanson

Henrik and Charlotte Nordstrom

David William Johnson

Carrie and Todd Austin
Hunter Downs
Ann and Robin Hathaway
Marilyn Nelson
Debra and Gregory Schmit

Barbara Stevens
Linda and Richard Webb

In memory of our cousin, Dennis Donald Johnson, past president of ASI and proud Swede!

Sue and Mike Doering
Joann Lowrie
Noelle Lowrie

Dennis Johnson

Penny and Greg Anderson
Stewart and Deborah Anderson
Roger Baumann
Duane Engstrom
Reed and Mary Lou Erickson
Kris Flynn

Dale and Sara Forsberg
Marian and Lee Hamilton
Burnadean Johnson
Charles Johnson

Tari Johnson and Donald Kyser
Ted Johnson
Bruce Karstadt
Kara and John Lake
Erik Lindberg and Marcia Glick
Glen and Betty Lindberg
Jan McElfish

Barb and Paul Mikelson
Linda Reider
James Smith

Kathleen and Gary Soderberg
James and Margaret Sulzbach
Elizabeth A. Wiens

Lavone I. Johnson

JoAnn Thoreen

Edwin Lindborg

Jane Lindborg

My wife, Annemarie Margenau Lindskog and our son, Eric Charles Lindskog

Carl Lindskog

Elsie Ekstrom Martin

Bradley Bushard
Deb Dejonge
Ira Forstater and Robin Fradkin
Bruce Karstadt
Robin and Steve Kling
Robert and Suzanne Meyerson
Cindy Scanlon

Kaisa Johnson Meretta

Martha Johnson

My uncle, Victor Nelson

Tom Swanson

Monica O'Boyle, a remarkable teacher of Swedish language

Susan Mattson Halena

Faye and Wallace Olson

Gerald and Roxann Bowman

Miriam 'Mim' Olson

Gordon and Jeanette Anderson
Gloria and Craig DeBerg
Laurie and Gary Holmquist
Peter Holmquist
Bruce Karstadt
Peggy Korsmo-Kennon
Mary Kruger
Mendel Hall Philosophy Club
Laura Scherf
Barbara Seagren
Shelly and Arvid White
Michelle Wildenauer

Beverly Phillips

Marna and Brian Dahlgren

Gloria Rosen

Mary and Alan Poulsen

Doris Lucille (Wills) Sovde

Roxanne Roth
Becky Sovde

Diana Sovde
Mark Sovde

George Swanson

Bruce Karstadt
Cheryl Olson

In Honor Of:

In honor of Angela Botiba and her MHA/MBA graduation

Molly Steenson

Erma Comstock's Birthday

Ted Johnson

In honor of Ted Johnson, super star volunteer, former board trustee, men's choral singer and promoter, and all-around amazing person. Happy Birthday!

Brenda Butler and Joel

Woodward
James Ostlund
Dave and Kathryn Sorensen
Molly Steenson
Andreas and Katja Örnberg

Ted Johnson and Dale Swenson, ASI's fantastic twin 90-year-old volunteers

Erma Comstock
Chris and Chick Lane

Bruce Karstadt

Gregg White

Natalie Norman, special friend and crafter

Betty Sundquist Giovenco

Swedish Hospital Alumnae Association

June and Richard Schellinger



What is a Kakelugn?

Discover the history behind the American Swedish Institute's eleven stunning *kakelugnar*, the largest collection outside of Sweden.

Learn how these beautifully designed tile stoves revolutionized heating and came to the Turnblad Mansion. Scan the code to read the full blog.





Community

Local and global organizations, people, and events that promote Nordic and Nordic American culture and traditions

Music Clubs

ASI Cloudberries: A women's choir that shares the music, culture, and language of Sweden. New members welcome! Rehearsals are held at ASI Thursdays, 6:30–8 pm. Contact Barbara Anderson at (612) 859-9772 or ander387@msn.com.

ASI Male Chorus: A men's choral group that performs in both Swedish and English. New members welcome. Contact asimalechorus@gmail.com for more information. The Chorus is planning a singing tour to Scandinavia in June 2025. Rehearsals are held at ASI Tuesdays, 6:30–8:30 pm. Contact Chuck Upcraft at (612) 371-3731 or Jeff Larson at (612) 710-4156 or jeffery_w_larson@yahoo.com.

ASI Male Chorus Circle of Friends: Supports the ASI Male Chorus through promotion and fundraising. To join or contribute contact asimccf@gmail.com.

ASI Spelmanslag: This fiddle group performs traditional Swedish folk music. New members welcome. We will begin regular practices in September. In September, the group will also host Klintetten from Sweden. The group plans to play

at Prairie Star Care Farm in Dalbo, and at the fall festival in Victoria in September. Exact dates and times to be determined, so please visit our website asispelmanslag.org or Suzanne contact swedishsuzie@gmail.com.

Lilla Spelmanslag: Learn and perform traditional Swedish folk music in this youth string instrument music group for ages 8–18. New members welcome. Contact Ingela Haaland at ingelah@asimn.org or visit asispelmanslag.org.

Twin Cities Nyckelharpalag: Twin Cities Nyckelharpalag meets for Lagspel rehearsals at ASI on the first Tuesday 6:30–8:30 pm (September 3, October 1) and third Saturday 10:15–noon (September 21, October 19). Inquiries, new members and visitors welcome. Look for us at the Nordic Music Fest in Victoria on September 7. Visit tncpyckelharpalag.org or contact Cheryl Paschke at (612) 670-6356 for more info.

Vasa Junior Folk Dancers: This dance group for youth ages 3–18 has rehearsed at the ASI since 1927 and is a member of the Vasa Order of America. The club performs traditional Swedish folk dances at ASI's Julmarknad Handcraft

Market & Festival, Midsommar Celebration, and other events. New members welcome. The group meets at the ASI on the 2nd and 4th Saturdays, 9–10:30 am. Contact Carolyn Spargo: carolynspargo@gmail.com, (952) 201-5480 (text only) or Julie Anderson: janderson813@outlook.com, (612) 720-8503 (text only).

Social Clubs

Kaffestuga Friends: Open to all present and former ASI volunteers, this club meets in ASI's Kaffestuga on the last Wednesday of the month from January through October, 1–3 pm. For more info, contact Margareta Beyer at KaffestugaFriends@gmail.com.

Scandinavian Friends: The Scandinavian Friends group will meet on September 9. Lunch will be at 12 noon with a program following. Storyteller Pati Kachel will share "A Story Portrait of Karin Larsson." On October 14 we will have a lunch gathering at 12 noon with a program following. To make reservations please contact Muriel Johnson at (952) 831-4180 or e-mail Muriel at murjo3663@gmail.com.

SWEA International in Minnesota: SWEA (Swedish Women's Educational Association) is celebrating 45 years as an organization and SWEA Minnesota is hosting a celebration for our members this fall. If you identify as a woman and speak Swedish fluently, we would love to have you join our community! With 6,000 members strong, SWEA provides a global and local community with support and friendship with other Swedish speaking women. As a member you get access to SWEA Professional, SWEA Art, SWEA Hus & Rumsfördelning, SWEA Skriver, SWEA Läser, SWEA Care etc. SWEA Minnesota has an active mom-kids group, book club, outdoor group, downtown group, cooking club and monthly events celebrating our culture and traditions. For more information, email SWEA Minnesota at minnesota@swea.org.

Twin Cities Dalaföreningen: Open to all, this club celebrates the Swedish province of Dalarna through social activities and holiday celebrations. We meet the first Saturday of each month in ASI's Kaffestuga (September–December and January–May) at 1 pm with lunch, program, singing, and lottery. Contact Arne Larson at arnelarson@aol.com or (612) 998-9893 for more.

Västergötland Society: Join us on Sat, September 14, 1 pm, in ASI's Kaffestuga for a special presentation from Bryce Johnson on the extensive recent developments on the Andrew Peterson Farm in Carver County. On Sat, October 12, 1 pm, Kari Taurig will present "Sounds of the Vikings," featuring ancient Nordic musical instruments with Viking tunes. Contact Gordon Anderson at (763) 788-8532 or anderson.gpagpa.gordon@gmail.com. *Välkommen to all!*



ASI Spelmanslag
Photo: ASI Staff

Regional Clubs

Karl Oskar House: The Karl Oskar House is open Sundays September 1, 8, 15, and 22 for tours and *fika* from 1-4 pm. On September 8, Tom Sullivan will play Scandinavian tunes on his piano accordion from 2-3 pm. On September 15, Jill M. Johnson will do a "natural" poetry reading from 2-3 pm. Followed by a question and answer session and activity that will explore participants' own family emigration/immigration experiences. September 22 is the season wrap for the Karl Oskar House. There will be a Nordic Folk Music Jam under the Astrakhan apple free from 1:30-3:30 pm. All are welcome; please invite fellow musicians who play Nordic folk music. Contact friendsofkarloskarhouse@gmail.com with questions or to schedule a tour.

Nya Duvemåla Folkmusiklag: This folkmusik group is part of the organization Friends of the Karl Oskar House in Lindström and performs traditional Swedish and Scandinavian folk music. Upcoming events: September 7 Nordic Fest at Victoria, MN. For more information, upcoming events etc., contact Marilyn Wahlström at mjwahls@msn.com.

Swedish Cultural Society of Duluth:

Celebrating our 90th Anniversary (1934-2024) on Sun, September 15 at 2:30 pm, artist and UMD art professor Alison Aune will present a program about the exhibition *Karin Larsson: Let the Hand be Seen* on view at the American Swedish Institute. Alison will share the many innovative, bold, and colorful works created by Karin Larsson as depicted in her husband Carl Larsson's beloved paintings. This presentation will celebrate the art of Karin Larsson as one of Sweden's most important woman designers. Our annual pot-luck will follow the presentation. A SCS bus trip to ASI to tour the exhibit and enjoy a catered lunch is planned for Tues, September 17. On Sun, October 20 at 2:30 pm, Scott Lademan will present: "Slowing Down: A Fulbright Year in

Sweden." Scott spent the 2022-2023 academic year as the Fulbright Distinguished Chair in American Studies at Uppsala University in Sweden. It was a marvelous but also occasionally challenging time for him and his family, with new places to see, new foods to try, and new people to meet. This presentation will recount some of the sites they visited, the perhaps surprising Vietnam War research Scott undertook, and the more balanced Swedish value system his family came to appreciate.

Our meetings are held in the lower level of First Covenant Church, 2101 W. 2nd St, Duluth at 2:30 pm. The program is preceded by singing in Swedish. Visitors are always welcome. Visit www.swedishculturalsociety.org for more information or contact co-presidents Jennifer Conboy jenniferconboy@hotmail.com, Dale Sohlstrom cubberdguy@msn.com.

Swedish Genealogical Society of Minnesota:

The SGSM Fall Conference will be held on Sat, October 12 and will feature Kathy Meade of ArkivDigital. It will be a hybrid event, in person at the Minnesota Genealogy Center in Mendota Heights and via Zoom. Additional details and registration information will be available at www.sgsmn.org.

Browse the fall collection today.

Nordic countries know a thing or two about creating the perfect *mysig* environment to promote warmth and wellbeing, and so do we.

Our *mysig* collection is perfect for any season or reason.





2600 Park Avenue
Minneapolis, MN 55407

Return Service Requested

Non-Profit Org.
U.S. Postage
PAID
Twin Cities, MN
Permit No 290



ASI Family Gallery
Photo: Andrea Rugg

Gallery, Store, and FIKA hours

Monday	Closed
Tuesday	10 am–4 pm
Wednesday	10 am–4 pm
Thursday	10 am–8 pm (Free after 3 pm)
Friday	10 am–4 pm
Saturday	10 am–4 pm
Sunday	10 am–4 pm

FIKA Café lunch menu is served
11 am–3 pm and on Thursdays
11 am–8 pm. Happy hour
served Thursday 3–8 pm.

Book Your Private Event

(612) 870-3368
kimberlyb@asimn.org

**Become a Member,
Make a Gift**

(612) 524-5110
ninaa@asimn.org

Museum Admission

\$13 adult; \$10 senior (62+); \$6
age 6–18 and students with ID;
Free for children under 6 and
ASI members.

Contact ASI

(612) 871-4907
info@asimn.org
asimn.org