Kronprinsesse Mette-Marit Weaving

Inspired by the Scandinavian Weavers Study Group

"I find a lot of inspiration in books and old pattern booklets"

– Mette-Marit, Crown Princess of Norway

Mette-Marit speaks on her weaving influences and inspiration—including from the Scandinanvian Study Group, part of the Weaver's Guild of Minnesota!

My interest in weaving actually started with my fascination for a specific color—a shade of red. That led me to the Swedish textile artist Ann-Mari Forsberg, who wove at the workshop of Märtha Maas-Fjetterstrøm. She created a tapestry called Röd Crocus, a version of which is also held at the National Museum in Oslo. That piece became very important to me.

I have read several books about Märtha Maas-Fjetterstrøm, who ran a large weaving studio in Sweden in the early 1900s. I am very interested in that time period. I find a lot of inspiration for weaving patterns in books and old booklets. I have also greatly enjoyed Mathilde Sprovins' book Kunstvæversker og Arkitekter, which is about creative women who lived in Norway around the turn of the 19th and 20th centuries.

The large wall tapestry hanging in the hall at Skaugum is inspired by the work of an American weaving group in Minnesota called the Scandinavian Weaver Study Group. They work with traditional weaving techniques. I enlarged a tavlebragd pattern, which is commonly used in Norwegian folk art.

And I also want to highlight the book Konsten att väva by Swedish weavers Åsa Pärson and Amica Sundström. It is very good.

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