

RESUME

Name: MARIA MUNDAL

Address: 1105 South Washington Street
Alexandria, Virginia 22314

Maria Mundal was educated in her native Norway. She came to the U.S.A. with her husband, Mons Breidvik, who was listed in the American Art Annual as "A Master in Black and White."

After his departure she had a weaving studio in New York City where she did special orders for better stores. She studied here at the "Universal School of Handicrafts" and with Berta Frye.

She gave talks on Norwegian Customs, Costumes and Crafts, and she conducted classes in tapistry as well as in shuttle controlled weaving.

Teaching: (between 1955 and 1970)

Two seasons at the Chautauqua Institution, N.Y.
Two years at the Countess Zichy Academy of Art, New York City
In hospitals of New York readying looms for the physio therapists
In people's homes who had looms already set up
In homes of physio therapist patients
Private students in her own studio

Conducted Workshops:

Rochester, N.Y.
Pittsburgh, Pa.
Chautauqua, N.Y.
Oakville, Ontario Canada
Washington D.C. (Potomac Craftsmen)

Talks on Weaving:

American Folkart Center, New York City
Teachers College, Columbia University, New York
Memorial Museum, Rochester, N.Y.
Craft Center, Pittsburgh, Pa. (twice)
Chautauqua Institution, N.Y. (five talks in two years)
Museum of Fine Arts, Columbus, Ohio
Textile Museum (Potomac Craftsmen), Washington D.C.
Martha Washington Library, Alexandria, Va.
Dalton School, New York City
In Nova Scotia (several lectures and talks on radio in 1942)

One-man Shows:

Norheim Art Gallery, Brooklyn, N.Y.
Contessa Studio, Lebanon, Conn.
Bertha L. Knudtsen Studio, Parkton, Md.

Group Shows:

International Textile Exhibit, Greensboro, N.C. (1950-1952)
Museum of Arts and Sciences, Staten Island, N.Y.
Designer-Craftsman U.S.A. (1953)
Cooper Union Museum, New York City
Art Association, Chautauqua, N.Y.
Environment Gallery, New York City
National Design Center, New York City
International Exhibit of Handwork, N.Y.City (every year since 1927)
Pen and Brush Club, New York City
Hecksher Museum, Huntington, N.Y.
Interchurch Center, New York City
Joined several exhibits of weavers' seminars

Memberships: (from 1937)

Norwegian Art-Craft Club
New York Guild of Handweavers, New York City
Long Island Craftsmen, Long Island, N.Y.
Artist Craftsmen of New York, N.Y.City
Pen and Brush Club, New York City
National League of Pen Women
American Folkart Center, New York City
Potomac Craftsmen, Washington D.C. (from 1971)

Awards:

Honorable Mention for altar cloth in linen and gold,
Greensboro, N.C. (1950)
Several ribbons - mostly blue - at the International
Exhibit of Handwork, New York City
Honorable Mention by popular vote, International
Exhibit of Handwork, New York City (1960)
First Prize by popular vote, International Exhibit
of Handwork, New York City (1961)
American Folkart Center, New York City
First Prize in Textiles, Pen & Brush Club, N.Y.City (1964)
Potomac Craftsmen, Washington D.C.
Blue Ribbon, Textile Museum, Washington D.C. (1973)