

## SOME PIECES FROM THE RYA STUDY GROUP

### EXHIBITION AT VESTERHEIM



Judy Ness, rya pillow.

Contemporary *ryer* (plural of rya) still employ the pile structure of the ancient *ryer* but may use more elaborate design elements. Early *ryer* were discovered in Norwegian ship burials, evidence of the great respect and value of these magnificent textiles. *Ryer* are passed down over the years as prized family heirlooms and continue to enrich Scandinavian life, honoring a rich past in handicraft. Today, *ryer* have taken their place in the world of contemporary textile art.



Marion Marzolf, *Fire in the Night*, rya.



Betty Johannesen, rya with runes.



Gayle Bingham, pillow with Icelandic style knots.



Barbara Overby, *Ice Fishing*, rya.

Sharon Marquardt, "Veske," rya handbag.



Corwyn Knutson, rya.

More pieces from this exhibition will appear in future issues of the *Norwegian Textile Letter*.