

May 1, 1996

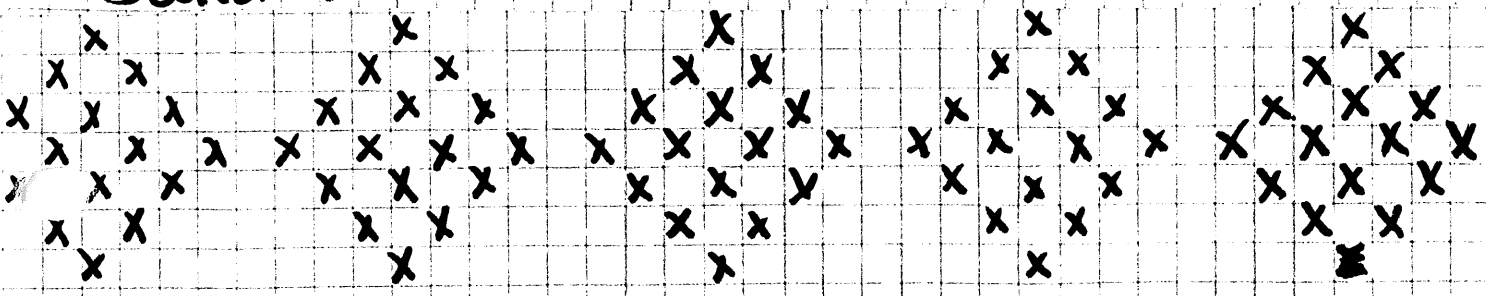
I only had time to complete a sampler, but hope to move on to a real "piece." I have only one more small commitment for my loom, then plan to get serious about Danskbragd. (My loom was tied up much of the winter with a square weave project and then a month or so with a commitment to another study group.) It will be liberating to get that last small project done and get on to what I really want to do. The Danskbragd has intrigued me and I look forward to doing much more of it. First, I plan to do a traditional "banded" style piece in perhaps nontraditional colors. I like the folk art look of that style. I also want to try more patterning on a krokbragd background. There is also a tapestry style image for Danskbragd beginning to float around in my head. I think this technique may be addictive.

I threaded the sampler in a straight twill and ~~tried up~~ for krokbragd and tabby. On pattern 1 and 2, I was learning the technique and going for the banded look that you see in the antique Danskbragd from Norway. Patterns 1 and 3 are on krokbragd and pattern 2 is on tabby. On pattern 3, I wanted to try picking up the pattern while continuing a krokbragd design. This was much more challenging and I learned a lot that will be helpful in planning. I used colors that I had as leftovers--nothing wonderful, but I was trying to be aware of color values so that the pickup patterning would show up on the background. I tried using 2 and 3 pattern shots for each design square. The 2 picks seem to square up best, but the 3 picks gives a more defined effect. I am undecided on which I prefer. What do the rest of you find works well? Betty's suggestions for perfect edges worked great. Thank you!

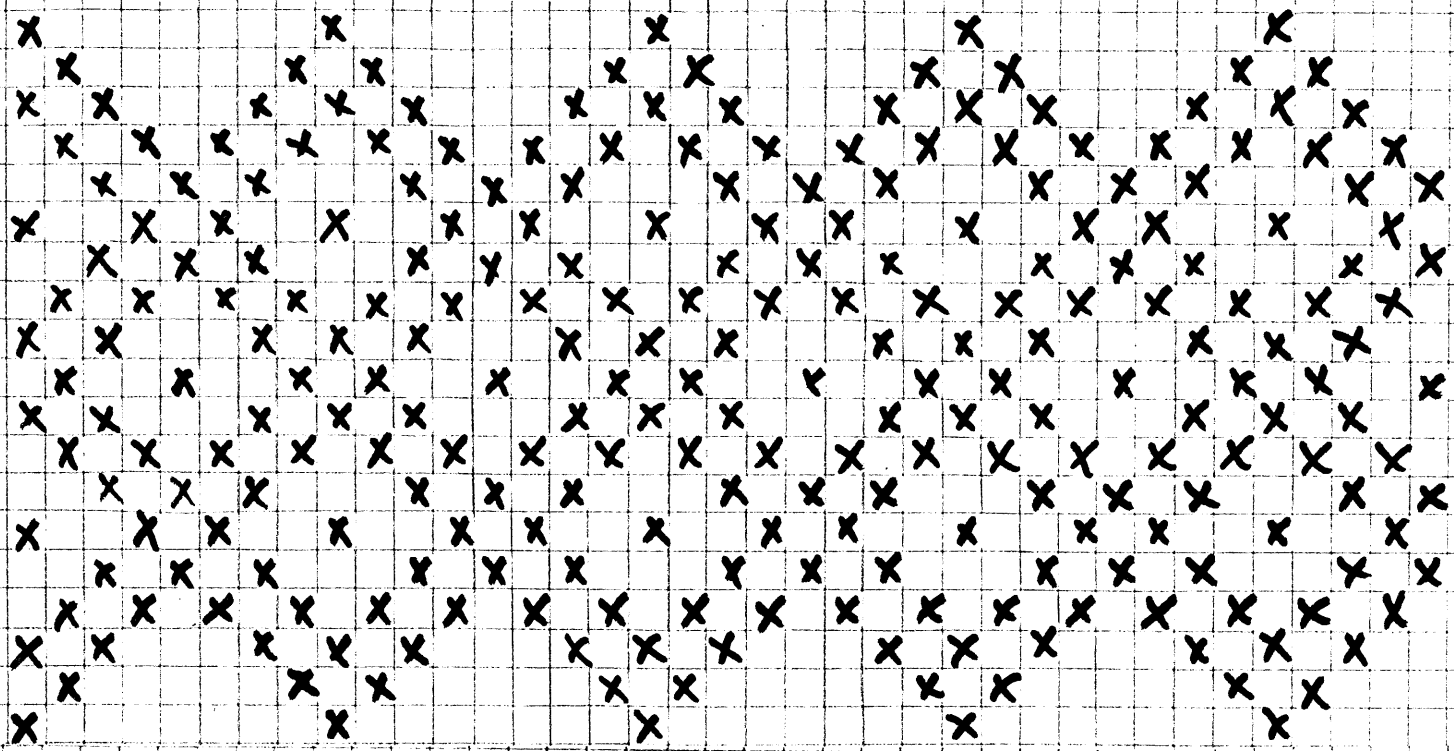
I hope you have all had as much fun with this weaving technique as I have. I look forward to receiving information from all of you. Remember to send me two sets--one for myself and one for Vesterheim. Our next sharing deadline is November 1, 1996. Please try to have something new to share by then, but remember anytime you learn something new, finish a project or have other information to share, we'd all love to hear from you.

Jan Mostrom

Band 1



Band 2



Band 3

