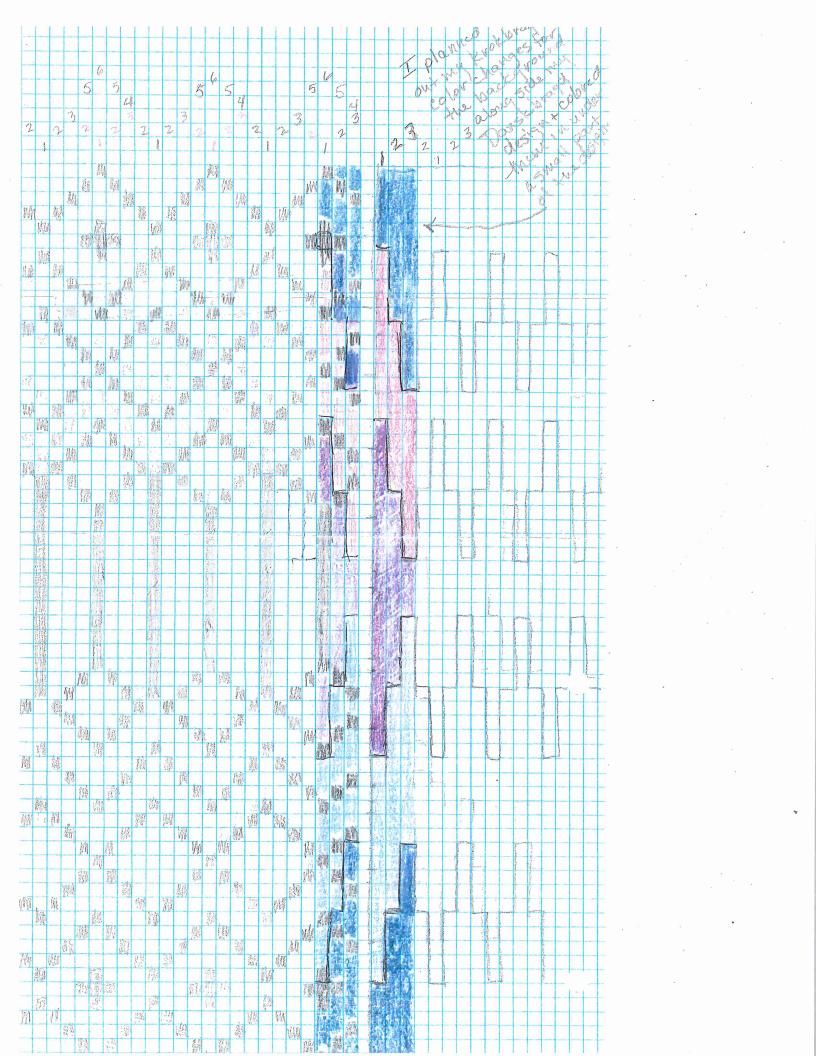
NORWEGIAN BREAKFAST CLUB

Name: Lila's Boundweave Class Sample Date 1-	97
`	· ·
Weave 6-harness dansk- source braged Warp (Size, Color, Source) 12/9 Seine twine	
·	
Wett (Size, Color, Source) Prydreygarn #659,647,642,6	75 / 08
Weft (Size, Color, Source) TY YOUVEN AGENT TO THE GOLD, GOLD	13,608
Reed 2 Sett 6ch Sley	
Ends per repeat and to balance	-
Threading Draft Tie-up	tahlog
╶╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎╎	
	XXX
	NN IN INTERPRETARION
<u> </u>	

The sample I wove in Lila's boundweave class is on the 6-harness threading that Syvilla has used before. I was able to do all of the danskbragd pattern without doing any pickup. On the 6epi I think I could have used 4 repeats per block of the krokbragd/danskbragd treadling sequence instead of 3 repeats to get a more squared up look. I am including a copy of my worksheet so that you can see how I work. For me it helped alot to plan out the krokbragd background changes and mark them on my pattern sheet. It kept me from making mistakes on the background while I was concentraiting on the danskbragd pattern.

Jan Nivstron





NORWEGIAN BREAKFAST CLUB

Name: Dansk bragd Flower Garden Date 3-97
Weave 6-harness source Source Source Warp (Size, Color, Source) 10/2 Inen - Some trouble w/ breatage
Wett (Size, Color, Source) Rauma Prydvergarn #664 - background 689,690,691,669,645,628,648,693,617,646,668,650
Kunstver 46,104 Reed 8 Sett 8epi Sley
Ends per repeat and to balance ταμνή
Threading Draft
╏╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒╒
<u> </u>

The danskbragd flower garden weaving was again woven on the 6-harness threading. It needed no pickup for the danskbragd designs. It was great fun to plan and weave, but it is a little busy for my taste. I am including a copy of part of my worksheet so that you can get an idea how I planned the flowers. Every other row was staggered and I did not want to have partial flowers on the edges, so on the even rows, I filled in the edge areas that would have shown as parts of flowers with the background color using a butterfly. The borders were done with krokbragd edges around a "garden of cross flowers". These tiny flower groups were put in with butterflies, alternating the colors used in the large flowers with two shades of gold. I did this to try to balance the use of many colors in the piece. I got this border idea from a photo of a piece in the Vesterheim collection.

Jan Mostrom

