

I planned
 out my knot
 color changes for
 the back of the
 along side my
 design + colored
 these in under
 a small part
 of the design

NORWEGIAN BREAKFAST CLUB

Name: Danskbragd Flower Garden Date: 3-97

Weave 6-harness Source _____

danskbragd
Warp (Size, Color, Source) 10/2 linen - some trouble w/ breakage

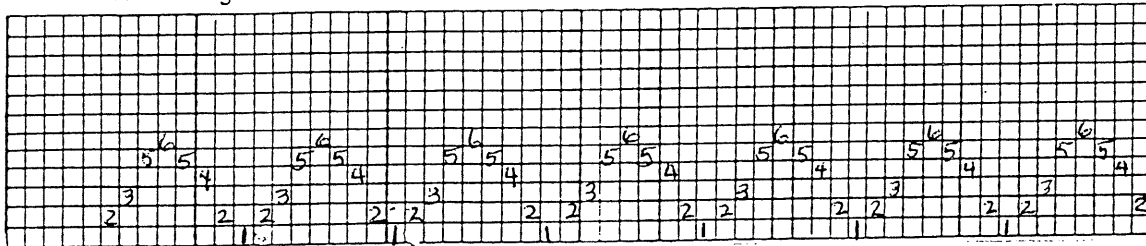
Wett (Size, Color, Source) Rauma Prydvævgarn #664 - background
689, 690, 691, 669, 645, 628, 648, 693, 617, 646, 668, 650

Kunstvev 46, 104

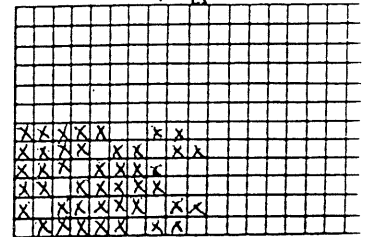
Reed 8 Sett 8epi Sley _____

Ends per repeat _____ and to balance _____

Threading Draft



Tie-up tabby
a b



The danskbragd flower garden weaving was again woven on the 6-harness threading. It needed no pickup for the danskbragd designs. It was great fun to plan and weave, but it is a little busy for my taste. I am including a copy of part of my worksheet so that you can get an idea how I planned the flowers. Every other row was staggered and I did not want to have partial flowers on the edges, so on the even rows, I filled in the edge areas that would have shown as parts of flowers with the background color using a butterfly. The borders were done with krokbragd edges around a "garden of cross flowers". These tiny flower groups were put in with butterflies, alternating the colors used in the large flowers with two shades of gold. I did this to try to balance the use of many colors in the piece. I got this border idea from a photo of a piece in the Vesterheim collection.

Jean Mestrom

