

February 10, 1998

Dear Members of the Bound Weave/Danskbrogd Study Group,

Considering the proximity to Valentine's Day, I wish I had some hearts and flowers motifs in the attached pattern. Maybe next year...

Instead I have used two-harness danskbrogd to experiment with the idea of a grid through which windows of color appear in hit-and-miss fashion.

For this piece the warp is 12/12 fiskegarn sett 8 epi. The heavy warp required fork beating throughout to cover adequately, but I like the ribbed textured surface it produces. The weft is prydvevgarn, which is fine enough to cover the warp if bubbling and a fork are used.

Threading

Tie-up

X		X		4	x	o	o	o	1 block = 4 warp ends
	X		X	3	o	o	x	x	
		X		2	x	o	o	o	
			X	1	o	x	o	x	
		X							
			X						
					1	2	3	4	

The basic treadling is tabby.

For the lower small grid area, treadle 1, 2, 3. The vertical brown lines are on 3. For the basic grid, no pick-up is needed. The colored blocks are done with butterflies on discontinuous wefts carried underneath the weaving. In those areas, the gold weft floats beneath.

For the upper section, treadle tabby on 1 and 4, picking up as the pattern demands. The result means long floats of the brown on the back. The colored blocks are on discontinuous wefts as in the lower section.

You may not want to use so heavy and close-sett a warp. The result is very tight and strong; it could make a tote bag that would never wear out!

Warm regards,

Lila Nelson

