

July 26, 1996

Dear Danskbragd/Krokbragh Study Group Members;

Many thanks for the letters and color and b/w copies of exactly what each is accomplishing. I am looking forward to seeing what the other members are doing. This is a valuable method of study and sharing for me. I'm happy to be a member of this study group. I am enjoying concentrating on learning about the ingenious Norwegian textile weavers and what they accomplished. The coverlets, costumes and other textiles are very rich in beauty, history and tradition. Summertime is a good time of the year for me to write about what I have woven. So I'll sent the copies along now instead of saving them for November.

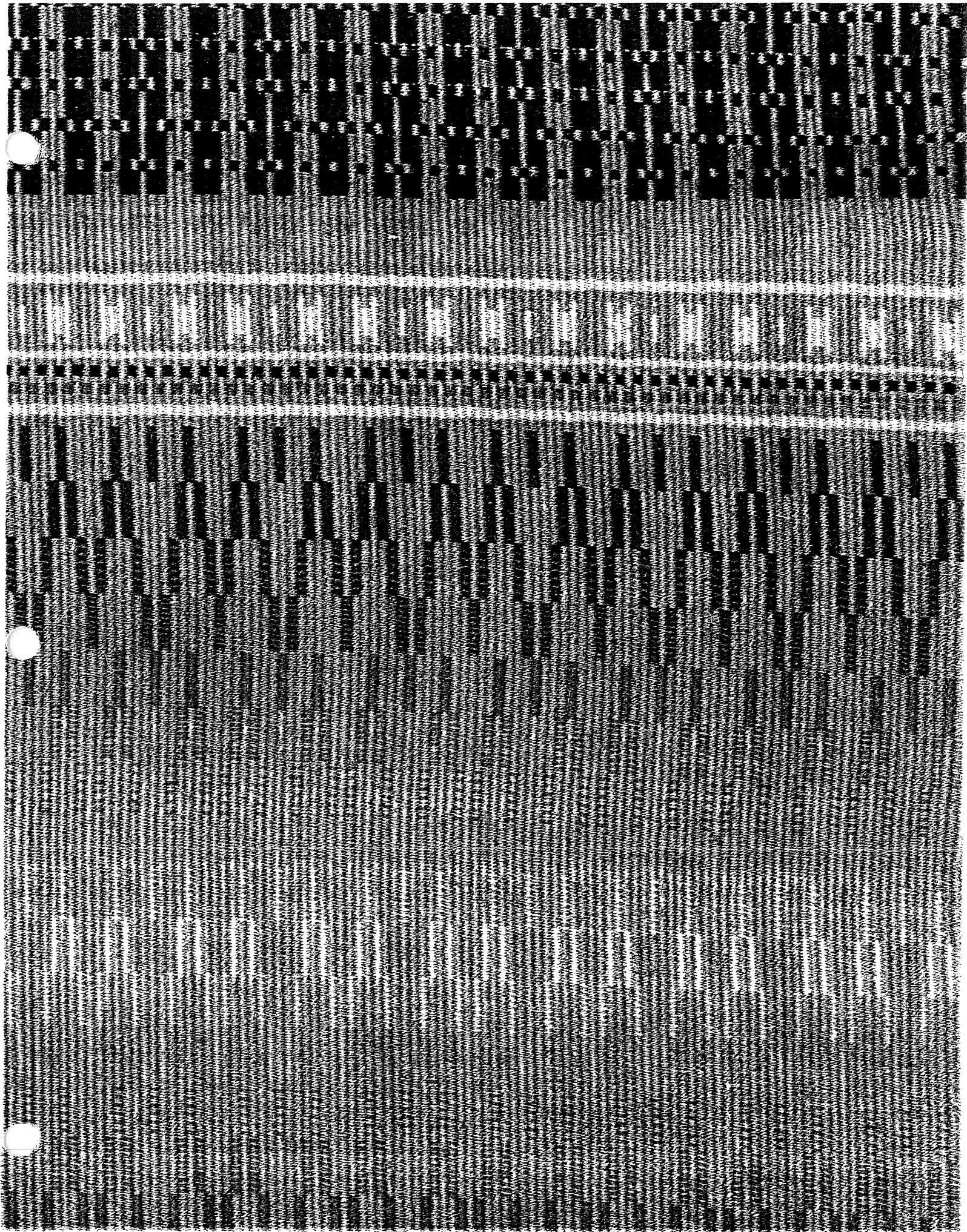
Mistakes are usually regrettably laborious and costly but, occasionally they can lead to happy and unexpected discoveries by accident. Changing one item, moving just one thread in a threading draft and you have a mistake or you have serendipity. It is possible to incorrectly thread rosepath, a standard threading pattern, while working alone or in a workshop. In March I was a participant in *Norwegian Weaving with Lila Nelson* in Duluth when I misread the ancient draft. Lila suggested that I change it or work with it and see what would happen. I chose to complete a small sample in class. I found that I was drawn to the asymmetrical draft and returned again in my studio to consider the possibilities. The xerox copy is my first larger sample. I learned much. I played around with the design motifs and colors using up some Maypole that I had on hand. Now I'll have a go with some newly acquired excellent Norwegian wools and proper sett.

Perhaps you have used this threading or seen it somewhere in a books. I would appreciate if you run across it anywhere to let me know. There's nothing new under the sun. Everything always comes from a mixture of the present and the past.

I have gotten side tracked from weaving a traditional type Norwegian danskbragd with my experimenting. My next effort will be to work on another piece using the inclosed draft. Then I'll be ready to go forward to my original idea of doing a "real" danskbragd. I'll give the non-traditional a GO one more time.

Best wishes and happy weaving,

Sally Scott



NORWEGIAN BREAKFAST CLUB

Name: Sally Scott Date 7-26-96

Weave Variation of bunden rose path Source Norwegian Weaving with Lila Nelson

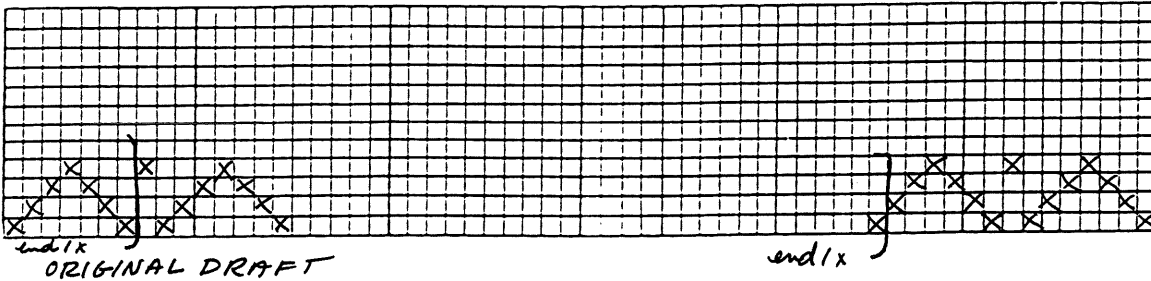
Warp (Size, Color, Source) 7/2 pearl cotton

Wett (Size, Color, Source) Maypole, 2 ply

Reed # 12 Sett: 12 epi Sley 1/dent

Ends per repeat _____ and to balance _____

Threading Draft



Tie-up

