

*From the desk of Sally Scott, 2420 Simpson St, Roseville, MN 55113*

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*November 19, 1996*

Danskbragd on 6 Shafts

Dear Jan,

My studies of the Norwegian technique of Danskbragd were given more life and energy recently. I had the pleasure of attending the conference *Visual Diversity: Revitalization of Ethnic Arts and Material Culture since 1960*. This was held in conjunction with the opening of the exhibition *Norwegian Folk Art: The Migration of a Tradition* in St. Paul's Landmark Center. I especially enjoyed seeing the works of several of the people in this study group which are part of the exhibit. I felt in harmony of the show because of my recent exploration into traditional Norwegian weaving. I was delighted to see all the objects in the exhibit especially the textiles and plan to return more than once.

The enclosed colorcopy is my latest weaving. I used Syvilla T. Bolson's six shaft draft that we each received in August. I did not include a copy of the draft as it is exactly the same. I used a seine warp with Rauma Prydvevgarn for weft. In addition I used pickup in one small area to make the star twinkle. Do you see it? I decided that this predominately red hued weaving looks appropriate for the Christmas season. The stripe repetition between the star bands is consistent with the traditional Norwegian weaving that I saw at the Vesterheim Museum in Decorah, IA. I placed them closer together and repeated them again on both ends. The designs on the lighter background are a more whimsical motifs coming from my interpretation of a weaving of a Lila Nelson weaving.

Like most people I scramble for weaving time to continue my study of Norwegian textiles in general and Danskbragd in particular. The next project is in the graph paper stage of planning. I look forward to seeing photographs or color photocopies of your weaving.

Happy Weaving,

*Sally*

*P.S. I sent these to 8 on our list. If you hear about someone who feels left out - just let me know.*





