

Flesberg Technique

Notes & photos from the Flesberg Bondekvinne­lag's sample booklet

Viewed at Lågdals Museum, July 5, 2003, Kay Larson

Background

The Flesberg technique was traditionally used to create bed coverlets, although on special occasions these weavings could be used on the wall. They were typically woven in two pieces that were sewn together lengthwise, and the edges were finished with a rolled hem. As the weavings became worn, they were used as seat covers, horse blankets, etc; many traditional pieces collected for study were found in barns. In the Flesberg area, each farm had its own pattern. Modern weavings in this technique have been used for wall décor, are typically woven in one width and often have fringe. The coverlets on display this summer at the Lågdals Museum were woven between 1850 and 1920. The project to recreate samples and drafts for these traditional pieces was undertaken by the Flesberg Bondekvinne­lag from 1991 to 1994.

Materials, threading and tie up:

Warp: black cotton, 12/6

Weft: Rauma åklegarn in various colors

Reed: 25 -10 (25 dents in 10 cm, about 6 epi), one end per dent

