

THE romance of the hardy Norsemen is not known in America as generally as the history of other races more inclined toward verbal self-expression. The Norseman is essentially a man of deeds rather than words, and through his works one must know him.



The Milky Way
FRIDA HANSEN
Hamburg Museum

Mrs. Berthea Aske Bergh has done more than any other individual to bring the art of Norway to America not only modern, but also enabled us through her lectures to learn about Norway's art in prehistoric times. Through her introduction of the works of Frida Hansen, (the great modern creator of pictorial tapestries, member of the Academie Francaise), to the United States, many of the most important works of Mme. Hansen are now the property of collectors and connoisseurs in this country. The works of Mme. Hansen are found in the museums of Art in Oslo, Norway, the Louvre, Paris, South Kensington Museum, London, Museums of Turin, Italy and Zurich, Switzerland, King Hakon of Norway, Queen Alexandria, England, Queen Margherida, Italy and King Oscar II of Sweden. Mrs. Bergh has taught the ancient and beautiful art of the Norsemen to many prominent women of America, among them Mrs. Maria Longworth Storer, Washington and Cincinnati, Comtesse de Chambrun, Paris, Mrs. F. C. Moseley, Boston, Mrs. John H. Iselin, New York, Miss Elizabeth Luther Cary, New York, Miss Carroll Macy, New York, Dr. Robert Dickinson, Columbia University, Mrs. Molla Bjurstedt Mallory, New York, Mrs. Norman Bergh, Mrs. Arthur Faragut Townsend, Miss Florence Holmes and others.

In her lectures on THE PICTORIAL TAPESTRIES AND ARTS AND CRAFTS OF NORWAY, Mrs. Bergh brings the hardy spirit of the beautiful arts in a manner to take one back to the time of the Vikings of the fifth and sixth centuries and their industrious and beauty loving womenfolk who thus recorded in tapestries the exploits of their men. The lectures will be accompanied by an exhibition of the original famous tapestries, and a loom on which they are woven, together with specimens of Norse silver and pewterware, and faience. This exhibition comprises the largest single collection of the kind in the world, larger than any to be seen in any museum or royal castle. This art has never been exhibited or sold in stores.

Mrs. Bergh has given these lectures at the Smithsonian Institution, Washington, the Brooklyn Museum of Arts and Science, the Old Colony Club, Boston, the Architectural League of New York, the New York Exhibition of Women's Arts and Industries, National Arts Club of New York and before other institutions and clubs. Her lectures and exhibitions are a rare treat to all privileged to attend.

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